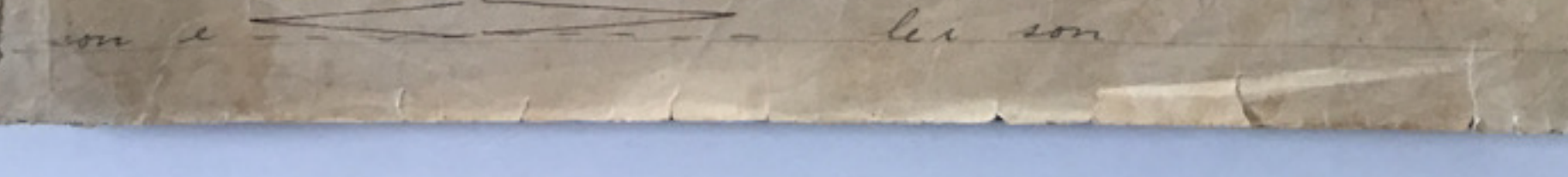
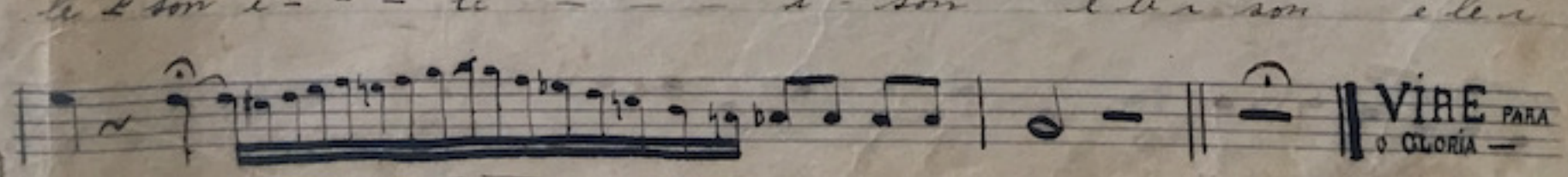
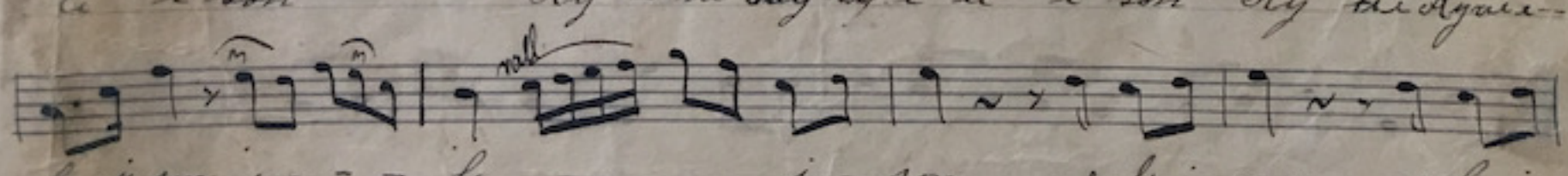
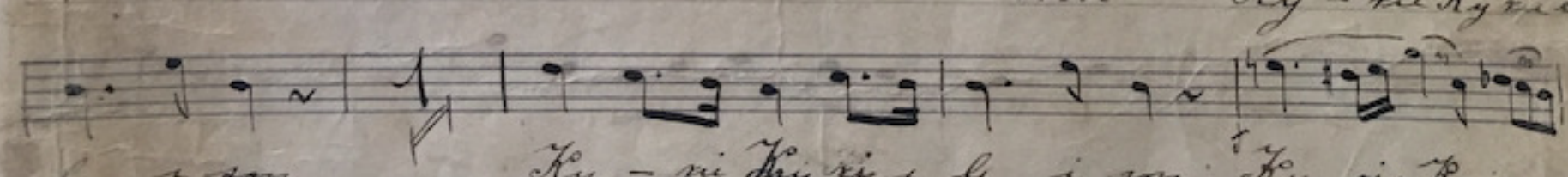
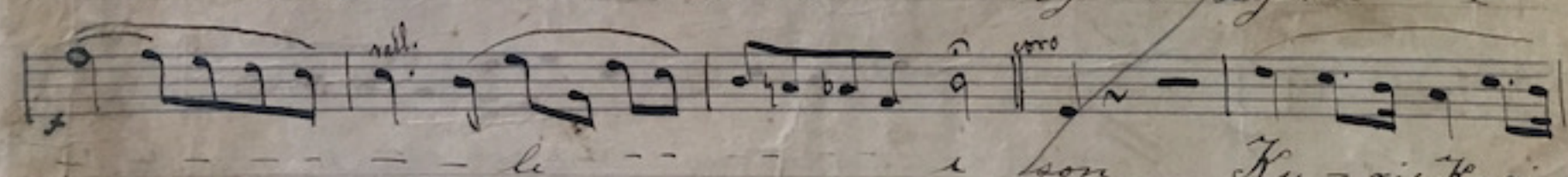
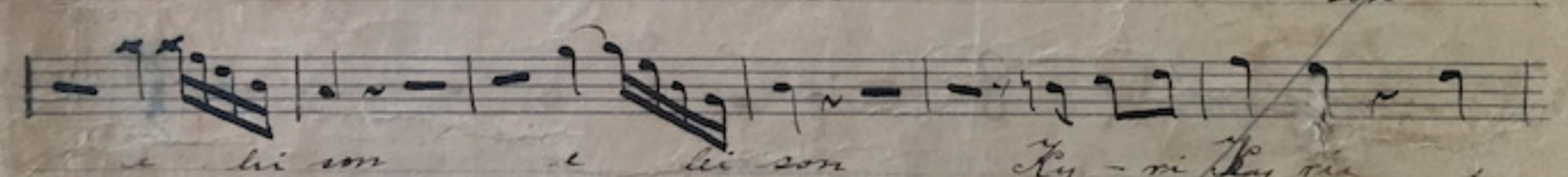
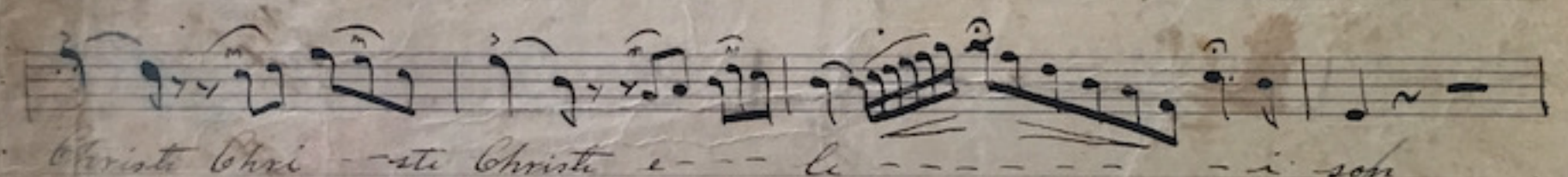
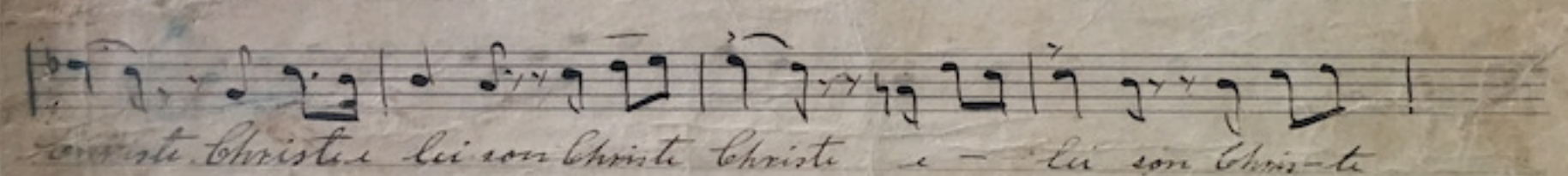
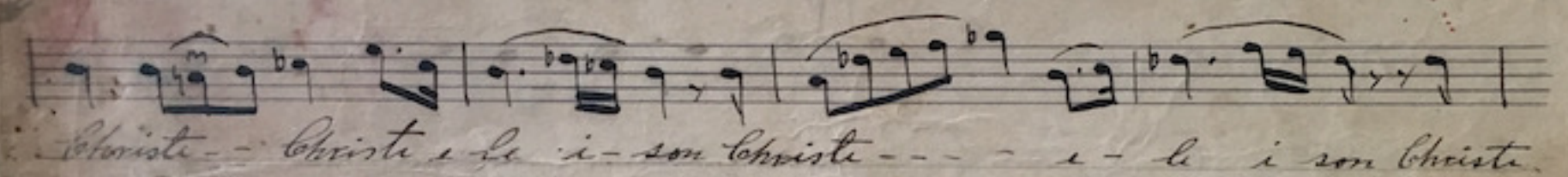
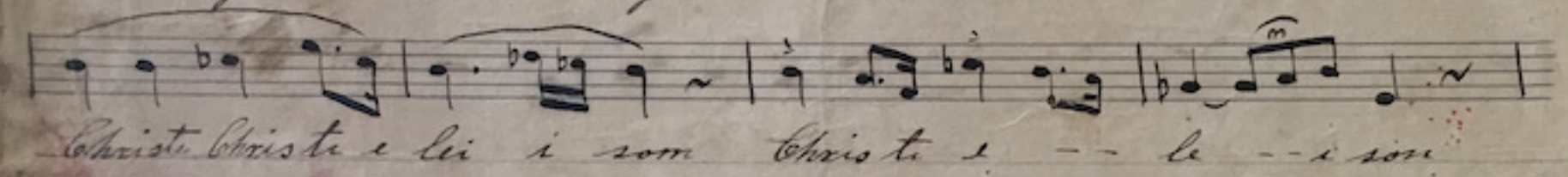
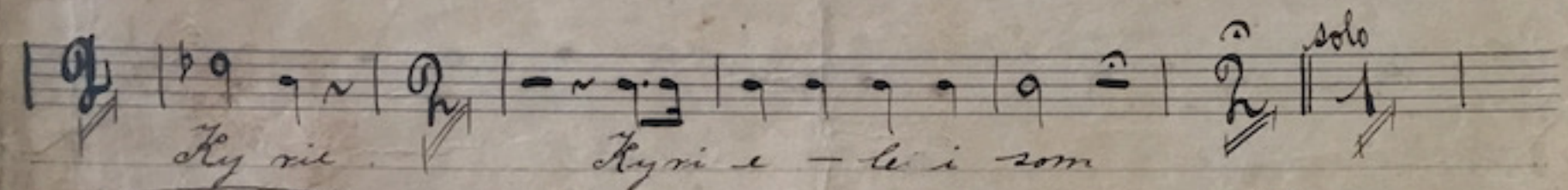
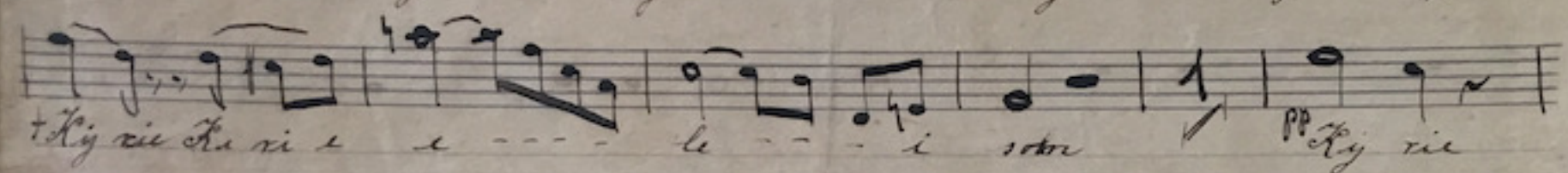
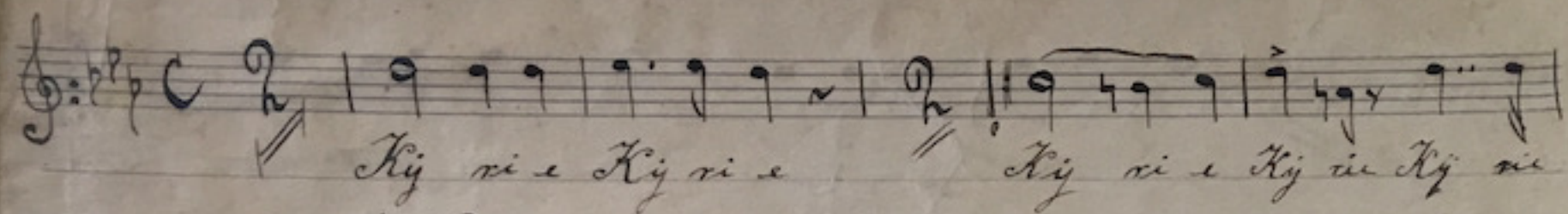


Soprano

Missa

Do. G. Pratta.

VIRE PARA
O GLORIA

Solo
qui se des ad dex te ram pa tris ad dex te ram pa -- tris mi

se -- -- re re mi se re -- -- re no -- bis mi se re

re -- no -- bis mi se re re mi se re -- re no -- bis

marzial
Quoniam 15 Quoniam tu so lus san ctus tu so lus do

Do mi nus quo niam tu so lus Do mi nus tu so -- -- lus tu

so -- lus san ctus tu so -- lus tu so -- lus al tis si mus

Je su Chris -- ti quo niam tu so lus do mi nus tu

so lus al tis si mus Je -- su Je su Je -- su

tutti
Chris -- te al tis si mus Je su Je su Chris --

te al tis si mus Je su Je su Chris -- te

Chris ste || *fin* Segue Cum san to

coll.
Cum san cto Spi ri to **VIRE**

Soprano

in glo - ria De i cum san cto spi ri to cum san cto spi ri to

in glo ria de i de - - i pa - tris in glo ria de i

pa tris a - men glo ria de i pa tris a men a - - -

men a men a men **Fim.**

Credo *scilicet quasi moderato* Pa trem omni po ten tem

fa ctorem ce li et ter re vi si bi lium omni um vi si bi lium

o mni um et in vi si bi lium et in u num Do mi num

Je sum Chri stum fi li um de - i u ni ge ni tum

et ex pa tre na - tum ante o mnia se cula De - - um de

De o lu - men - de lu mi ne de - - - um ve - rum de

de o ve - ro - - de De o de um ve ro

de - de o lu mi ne de lu mi ne de De um ve ro de **FF** vi ro

solo de Baixo
De o - ri - ro **18** de - scen - dit de - ce - li **2**

de - scen - dit de - scen - dit de - ce - li *Adagio solo*

solo
Et in car na tus Et in car na tus est de spi ri to - san -

to a ma ri a Ma - ri - a vir gi ne

Et - - ho mo Et - - ho mo fa ctus est *rall.* *solo de Baixo* sub pon ti

o pi - la - to sub - - pon ti o pi la to pas sus Et se pul - tus est

pul - tus se - pul tus est Et se pul tus se - pul tus est *rall.* *pp marcando* *pp luto*

All.
Et resurre xit ter tia die pte ras Et a - sen - dit

in - ce lum sedet ad dex te ram pa tris Et i - te rum ven tu rus

est - cum - - glo ri a *marcato* *Tempo* vi sisse - qui non e -

rit - fi - - - nis *rall.* *solo* Et in - spi ri tum san - - - ctum

Do mi num Et vi vi fi can tem qui ex pa tri - fi li o - - - que pro **VIRE**

ce deo pro ce deo quicum pa tre et fi li o simul a do ra tur et cum

glo ri fi ca tur quia cu tus est per pro fe tas

Sanctam san ctam sanctam ca tho licam et a pos to li cam ec

cle si am con fi te or u num ba ptis ma et ex

pec to re sur re ctio nem mor tu o rum et ex pec to re sur re

ctio nem mor tu o rum Et vi tam

ven tu ri sae cu li et vi tam ven tu ri sae cu li

ven tu ri sae cu li sae cu li a men ven tu ri

sae cu li sae cu li a men et vi tam ven tu ri

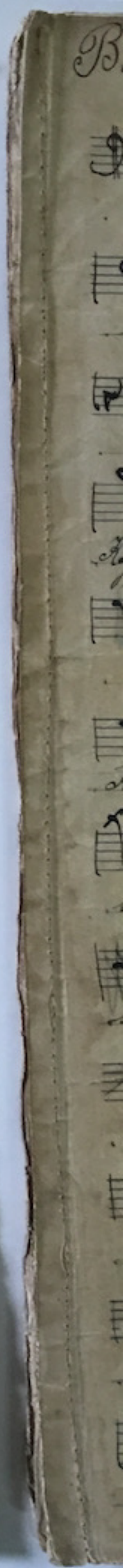
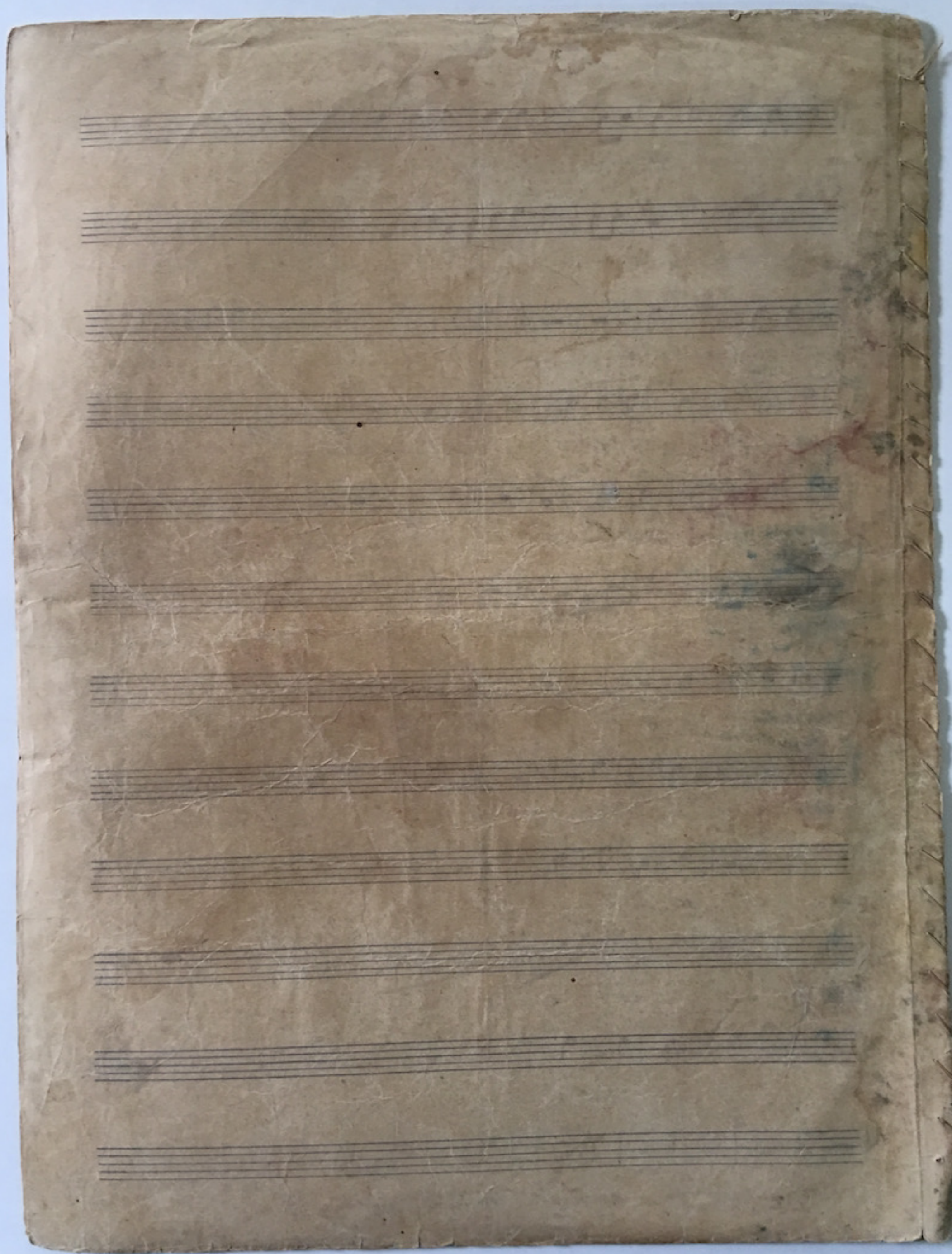
sae cu li a men a men a

men a men a men

a men a men a men.

Finda 17-V-905
João Antônio Romão

Fine



Bo ne vo lon ta tis Bo ne vo lon ta tis Bo ne vo lon
ta - - - tis bo ne bo ne bo ne vo lon ta - - -
tis bo ne bo ne - vo lon ta - - - tis *Glo-ria*

Laudamus Ducto in Soprano - Contralto

25

Domini *Domine Deus Domine rex celestis*

De o De - - us pa - tris o - - mi po tens a - - gnus

De - i filius pa - - tris a gnus dei - fi li us pa - - tris Domine De

us a - gnus De i filius fi - li us pa tris Domine De us a - gnus De

i filius fi - li us pa tris Do - - mi ne De - us fi li us pa - - tris

Quintolis *Adagio* *Quintolis*

mun - - di no - - bis se - re - re no - - bis no - - stram

J. Pratt

no-stram de pra ca eis tram bis mi


se re re no bis **3** || **2** || Quoniam

marcato **4** *canto* *quoniam*

Al tis si mus Je su Je su

Chri - ste al tis si mus Je su Je - su - Chri - - ste

1 | 0 | 9 - | 2 || Cum Sancto
Chri ste


All^o

 Cum sancto Spiritu in gloria Dei

cum sancto Spi rito cum sancto Spi rito in glo ria De i

De -- i pa - tris in - glo - ria De i pa tris a

mun glo ria De i pa tris a men a - - - - -

men *a men a men*

Credo *Can.* 
Cre do in unum Deo cre do fac to - rum

ce li exe do vi si bi li um om ni um vi si bi li um om ni um

Et in exi- bi- lium Et in unum Do-mi-num Je-sum

Chri-stum fi-li-um De-i uni-ge-ni-tum

De-um de De-o li-men-de lu-mi-ne De-

-um ve-ra-men-de De-o ve-ro De-o

De-um ve-ra-men-de De-o lu-mi-ne de lu-mi-ne de De-um ve-ro

de De-o ve-ro *Solo Contralto*

de-scen-dit de ce-li de-scen-dit de-scen-dit de ce-

li *Adagio* *16* *2* *2010* *exi-ci-fi-xus*

Et iam pro-no-bis ex-ci-fi-xus et pro-no-bis sub pon-ti o-pi-la-to

sub-pon-ti o-pi-la-to pas-sus et si pul-tus est se-

pul-tus se-pul-tus est et se-pul-tus se-

pul-tus est *Allo*

-se-cun-dum scrip-tu-

ras ascendit celum & patris & iterum venturus

est cum -- gloria iudicari vivos &

mortuos cuius re-quit non erit fi -- -- ris

per profe ctas et unam sanctam sanctam catholicam

& apostolicam ecclesiam in remissionem peccatorum

peccatorum mortuorum Et vi tam

ven-turi seculi & vi tam ven-turi seculi

a -- -- -- -- -- men a

men a men a men a men

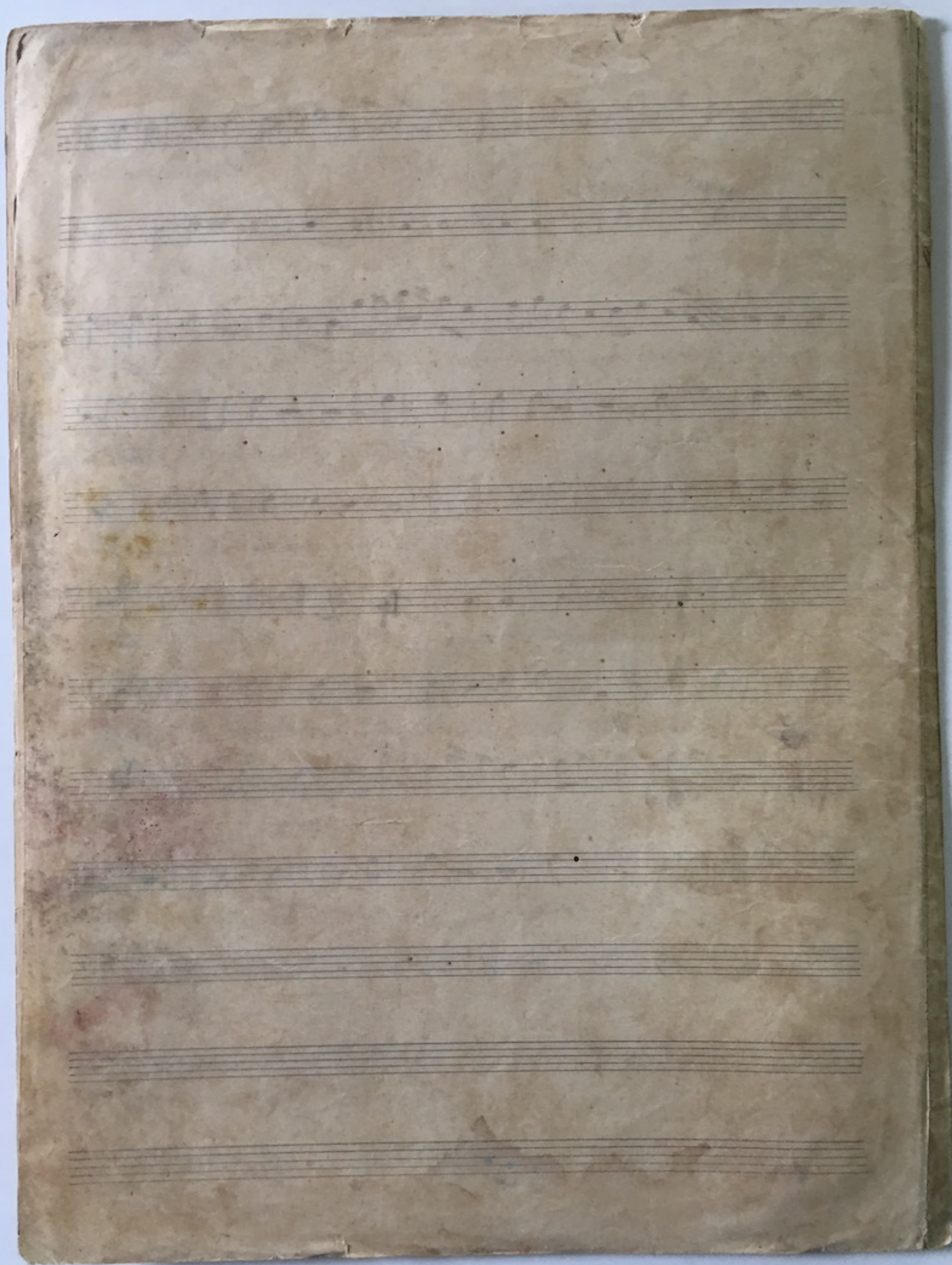
Fimda 5-VI-905 João Antonio Romão

Flauta

Viola

Violoncello

scriptu



Flauta Missa

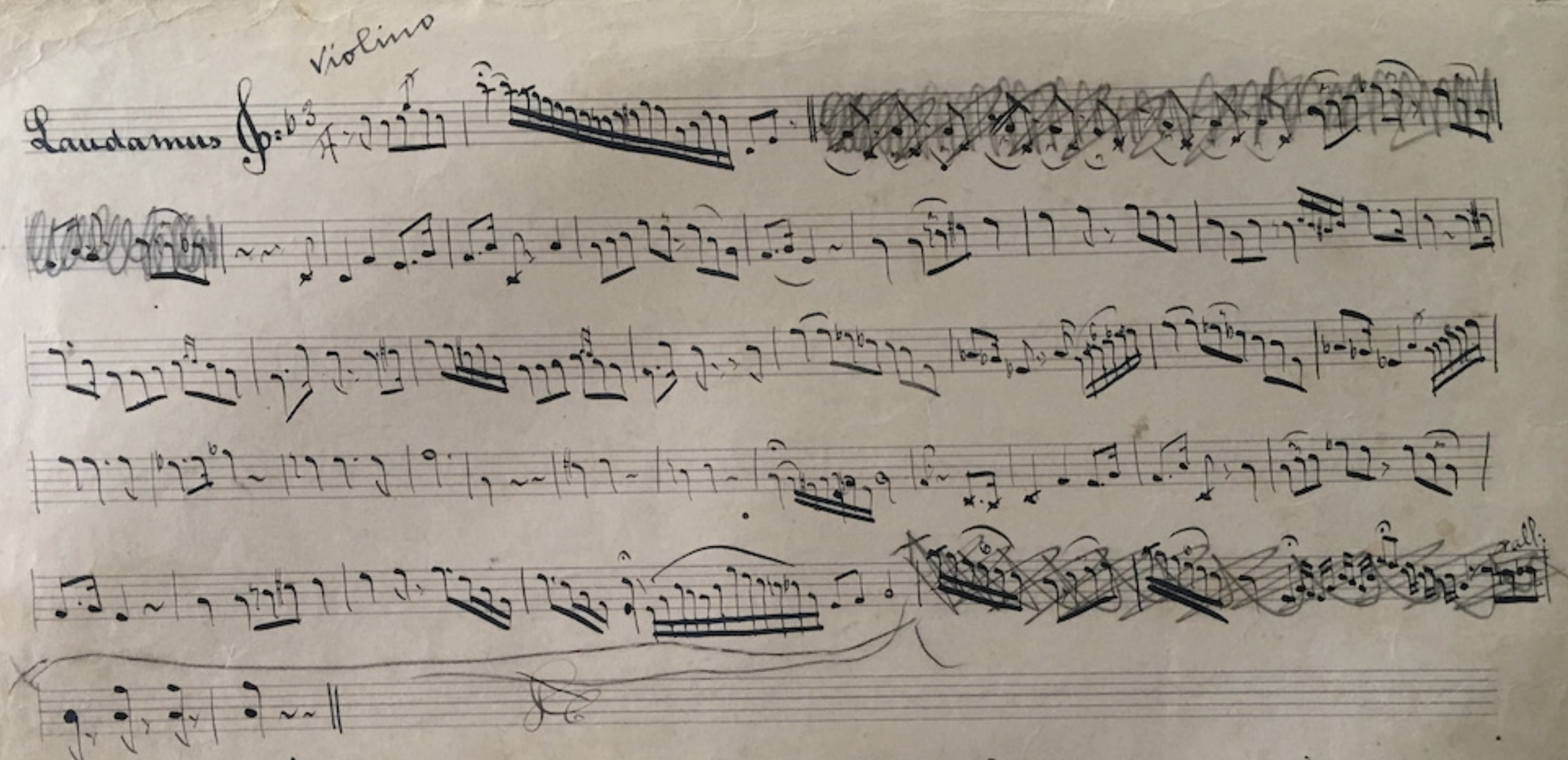
G. Pratta

Handwritten musical score for Flauta Missa, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing rests. The paper is aged and shows some staining.

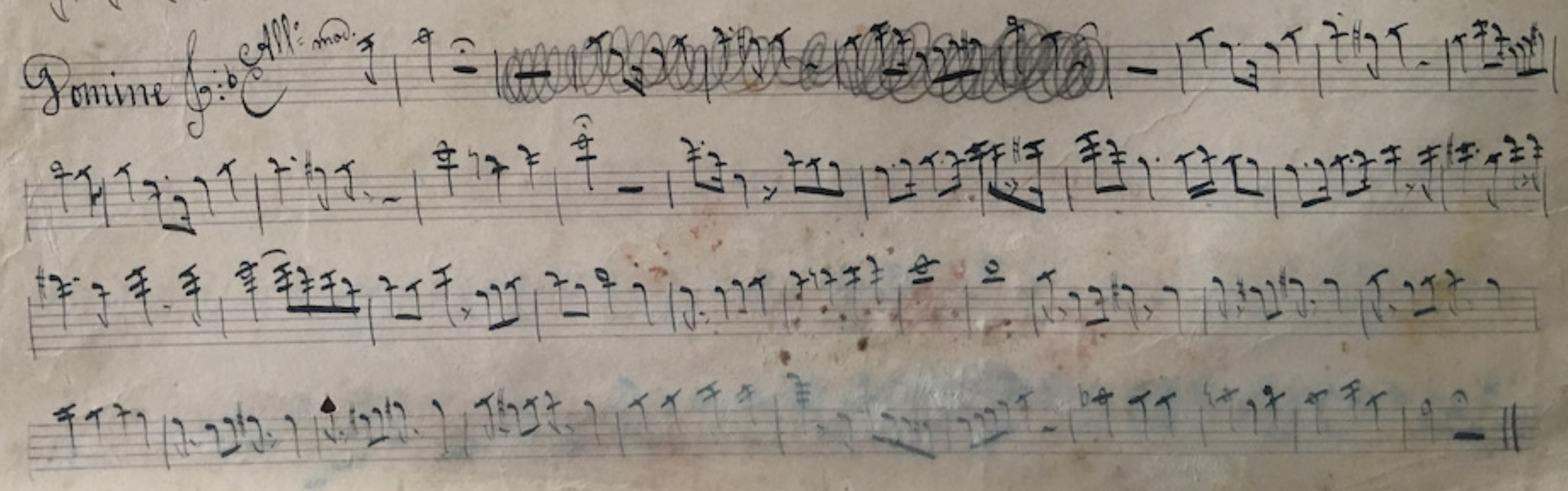
Handwritten musical score for Gloria, measures 11-15. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing rests. The paper is aged and shows some staining.

Laudamus

Violino
Laudamus G-clef 3/4 F major



Domine G-clef All. mod. C major



Canitollis *Adagio*

rall.

rall.

rall.

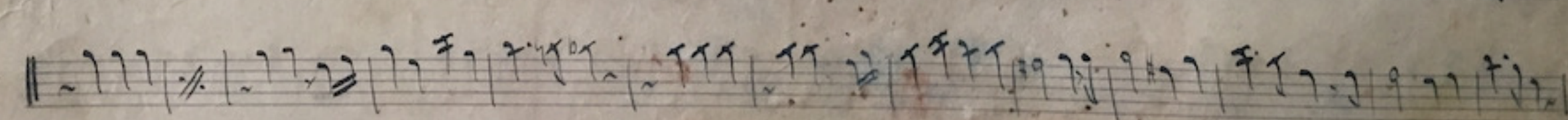
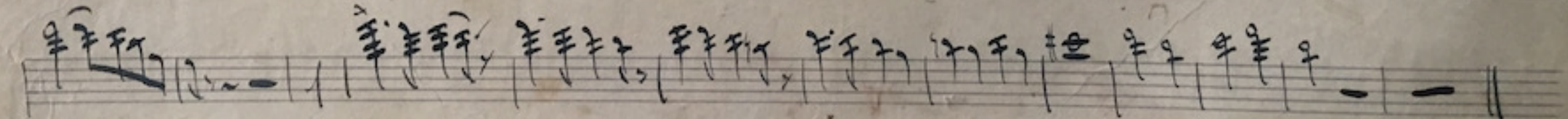
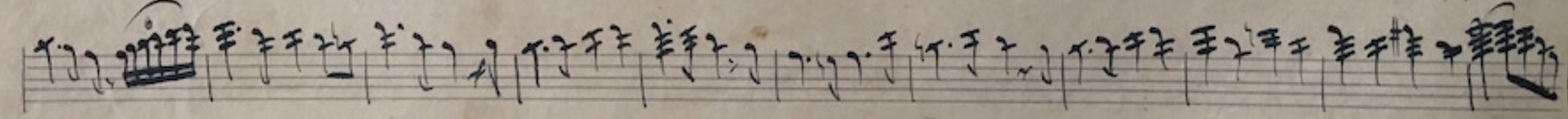
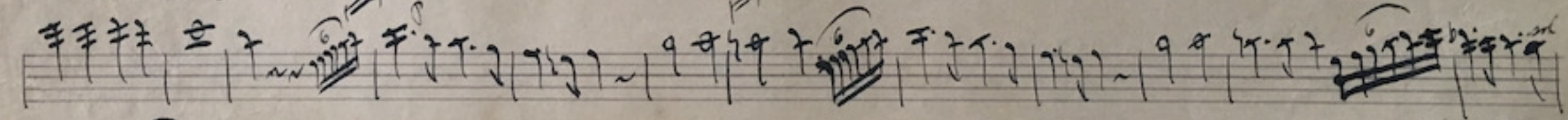
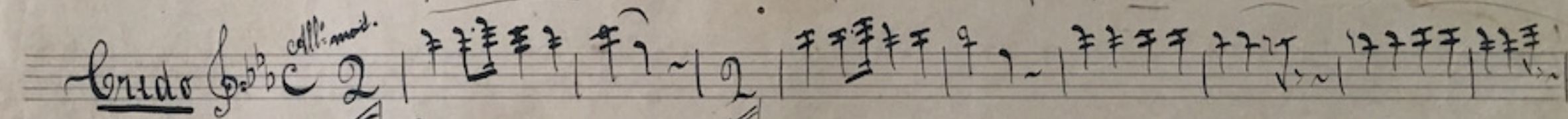
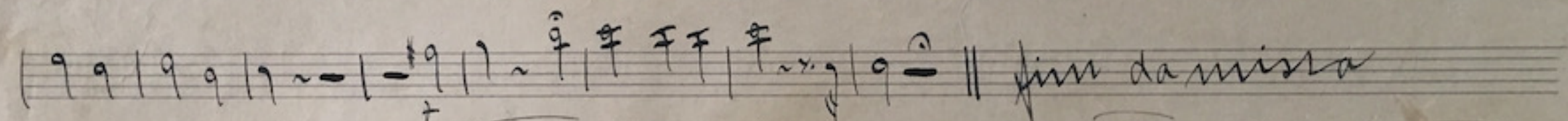
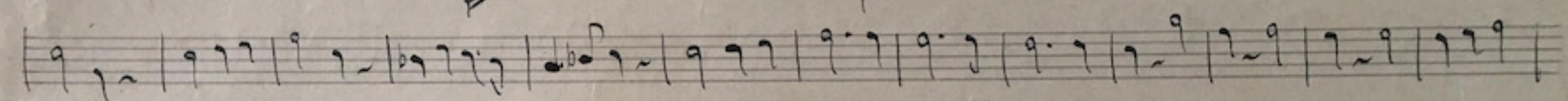
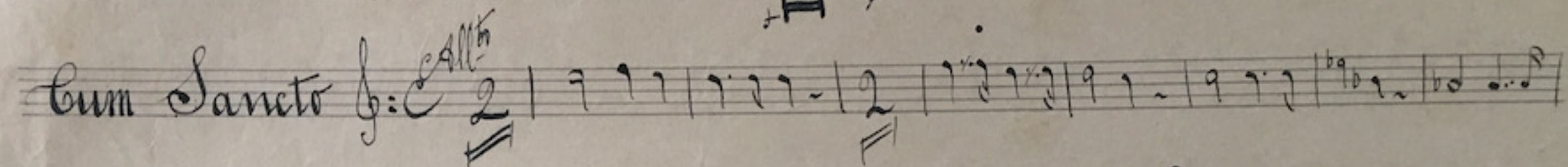
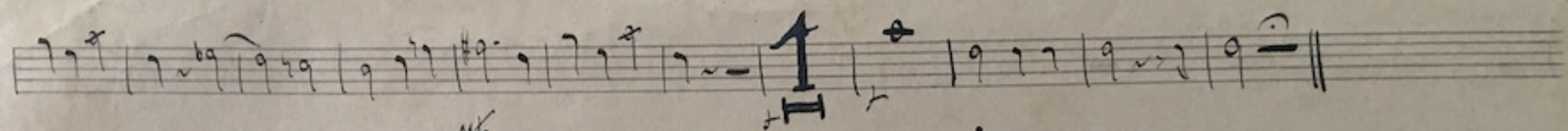
rall.

Quoniam *Allegro*

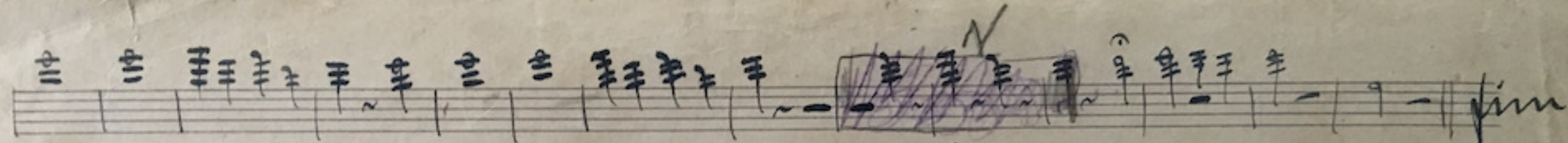
rall.

rall.

rall.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *And.*, *rall.*, and *All.*. The manuscript is written on aged, yellowed paper with some visible staining and wear at the edges. The notation is dense and appears to be a single melodic line. The first staff begins with a treble clef and a key signature of two flats. The score concludes with a double bar line and a repeat sign on the final staff.



Segue Sanctus

